

Away in a Manager

arr. David Gravesen

Moderate ♩=88

Soprano

1st Flugelhorn

2nd Flugelhorn

1st Trombone

2nd Trombone

Tuba

4

1. A - way - in a man - ger no crib for a
 cat - tle are low - ing the Ba - by a -

mf *mf* *mp* *mf* *mp* *mp*

bed,
 wakes, The lit - tle Lord Je - sus lay down his sweet
 But lit - tle Lord Je - sus no cry - ing he

f *mf* *f* *mf* *mf* *mf*

17

head; The Stars in the
makes; I love Thee Lord

21

Sky looked down where he lay, The Lit - tle Lord Je - sus a -
Je - sus, look down from the sky, And stay by my crad - dle 'til

26

1.

sleep on the hay.
mor-ning is

1.

f

f

30

2.

2. The nigh.

2.

f

f

f

34

3. Be near me, Lord Je-sus, I ask Thee to

39

stay, Close by me for - ev - er, and love me I pray; Bless all the dear

45

child-ren in Thy ten-der care, And fit us for hea-ven to live with Thee

This musical system covers measures 45 to 50. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "child-ren in Thy ten-der care, And fit us for hea-ven to live with Thee". The piano accompaniment consists of three staves: a right-hand treble clef staff and two left-hand bass clef staves. The music includes various note values, rests, and dynamic markings such as *mf* and *p*.

51

there.

p *mf* *mf* *mf*

This musical system covers measures 51 to 54. The vocal line is mostly silent, with the word "there." appearing at the beginning. The piano accompaniment continues with three staves. The right-hand treble clef staff has a *mf* dynamic marking in measure 54. The left-hand bass clef staves have *p* dynamic markings in measures 51 and 52, and *mf* dynamic markings in measures 53 and 54. The music includes various note values, rests, and dynamic markings.

55

Musical score for measures 55-59. The score is written for a piano with treble and bass clefs. The key signature has one sharp (F#). Measure 55 features a treble clef staff with a whole rest, followed by a series of dotted quarter notes in the right hand. The piano accompaniment begins in measure 56 with a piano (*p*) dynamic. The right hand plays a series of quarter notes, while the left hand plays a rhythmic pattern of eighth notes. A fermata is placed over the final note of the right hand in measure 59.

60

Musical score for measures 60-63. The score is written for a piano with treble and bass clefs. The key signature has one sharp (F#). Measure 60 features a treble clef staff with a whole rest. The piano accompaniment continues from the previous page. The right hand plays a series of quarter notes, while the left hand plays a rhythmic pattern of eighth notes. A fermata is placed over the final note of the right hand in measure 63.