

8

SOLO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

B.

D. S.

16 17 18 19 20 21 22

CUP OPEN

CUP OPEN

CUP OPEN

CUP OPEN

m2

m2

m2

m2

Gm7(9) C7 F#6 BbM Cm13 Gm7(9) C7 F#6

Gm7(9) C7 F#6 F#6 BbM Cm13 Gm7(9) C7 F#6

Musical score for a jazz ensemble, featuring a solo section for the saxophone. The score includes parts for Solo, A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Trp. 1-4, Tbn. 1-4, Gtr., Pno., B., and D.S. (Drum Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The solo section begins at measure 25 and ends at measure 30. The saxophone soloist plays a melodic line with various articulations, including accents and slurs. The rhythm section provides a steady accompaniment with chords and a drum pattern. The guitar part includes a solo section starting at measure 25. The piano part provides harmonic support with chords and arpeggios. The bass line is a simple eighth-note pattern. The drum set part includes a fill and a sax lead section.

Measures 25-30 are marked with a **f** dynamic. The saxophone soloist's part is marked with a **f** dynamic. The guitar part includes a solo section starting at measure 25. The piano part provides harmonic support with chords and arpeggios. The bass line is a simple eighth-note pattern. The drum set part includes a fill and a sax lead section.

Chord progressions: G7(b9) C7 F#6 (measures 25-26), G7(b9) C7 F#6 (measures 29-30).

Drum set markings: FILL, SAX LEAD.

E

SOLO

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

B.

D. S.

58 59 40 41 42 43 44 45 46

G7(b9) C7(b9) F#6 G7(b9) C7(b9) F#6 G7(b9) C7 F#m Bbm

SONES FULL BANO HIT