

Alma Mater

Port Charlotte High School

I.

arr. David Gravesen

♩ = 66

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Flute/Picc.:** Treble clef, 4/4 time. Dynamics: *mp*, *mf*, *f*, *mf*, *f*.
- Clarinet 1:** Treble clef, 4/4 time. Dynamics: *mp*, *mf*, *f*, *mf*, *f*.
- Clarinet 2:** Treble clef, 4/4 time. Dynamics: *mp*, *mf*, *f*, *mf*, *f*.
- Alto Saxophone:** Treble clef, 4/4 time. Dynamics: *mp*, *mf*, *f*, *mf*, *f*.
- Tenor Saxophone:** Treble clef, 4/4 time. Dynamics: *mp*, *mf*, *f*, *mf*, *f*.
- Trumpet 1:** Treble clef, 4/4 time. Dynamics: *mp*, *mf*, *f*, *mf*, *f*.
- Trumpet 2:** Treble clef, 4/4 time. Dynamics: *mp*, *mf*, *f*, *mf*, *f*.
- Mellophone in F:** Treble clef, 4/4 time. Dynamics: *mp*, *mf*, *f*, *mf*, *f*.
- Baritone 1:** Bass clef, 4/4 time. Dynamics: *mp*, *mf*, *f*, *mf*, *f*.
- Baritone 2:** Bass clef, 4/4 time. Dynamics: *mp*, *mf*, *f*, *mf*, *f*.
- Tuba:** Bass clef, 4/4 time. Dynamics: *mp*, *mf*, *f*, *mf*, *f*.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings (*mp*, *mf*, *f*) and crescendo/decrescendo hairpins throughout the piece.

9

Fl. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

A. Sax. *p* *mp*

T. Sax. *mp* *p* *mf* *mp*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Mln. *mp* *p* *mf* *mp*

Bar. 1 *mp* *p* *mf* *mp*

Bar. 2 *p* *mp*

Tba. *p* *mp*

Slightly Faster ♩=80

II.

1

Fl. *mf* *fp*

Cl. 1 *mf* *fp*

Cl. 2 *mf* *fp*

A. Sax. *mf* *fp*

T. Sax. *mf* *fp*

Tpt. 1 *p* *cresc.* -----

Tpt. 2 *mf* *fp* *p* *cresc.* -----

Mln. *mf* *fp* *p* *cresc.* -----

Bar. 1 *mf* *fp* *p* *cresc.* -----

Bar. 2 *mf* *fp* *p* *cresc.* -----

Tba. *mf* *fp* *cresc.* -----