

2008-09 All-Region Etudes
Preliminary Assignment

Technical Etude

1. What is the key signature? What scale goes with that key? (Eb) Play the Eb scale. Now find all the Eb scales in the etude (or parts of scales) and mark them.
2. Listen to recording while following music. Mark what you feel will be the 5 trickiest spots for you.
3. Look up the meaning of the term "Bravura" and write definition on music. (try looking in dictionary or Virginia Tech's Online music dictionary at <http://www.music.vt.edu/musicdictionary/>)
4. Start practicing first 2 lines.

Lyrical Etude

1. What is the key signature? What scale goes with that key? (F) Play the F scale.
2. Triplets. Set metronome and play repeated triplets on each note of the F scale.
3. Notice that every eighth note in this etude is a triplet, especially notice the pick-ups to every measure.
4. Look for accidentals and mark them!
5. Listen to recording while following music. Mark what you feel will be the 5 trickiest spots for you.
6. Start practicing 1st line.