

Shenandoah

arr. David Gravesen

Andante $\text{♩} = 72$

The score is arranged for a large ensemble. The vocal line is silent throughout. The woodwind section includes Flute 1, 2 (with a solo for Flute 1), Oboe 1, 2, Clarinet in B \flat 1, Clarinet in B \flat 2, 3, Bass Clarinet, Bassoon, Alto Saxophone 1, 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B \flat 1, Trumpet in B \flat 2, 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Suspended Cymbals (played with soft mallets), Tubular Bells, and Glockenspiel. The score features various dynamics such as *mp*, *mf*, *f*, *p*, *pp*, and *mf*, along with articulation marks like accents and slurs. The piece concludes with a *mf* dynamic.

16

Voice
way 'cross the wide Mis-sour - ri. Oo

Fl. 1, 2
f *mp* *p* *n*

Ob. 1, 2
f *mp* *p* *n*

Cl. 1
p

Cl. 2, 3
p

B. Cl.
p

Bsn.
p

A. Sax. 1, 2
p *n*

T. Sax.
mf *n*

B. Sax.
p *n*

Tpt. 1
fp *fp* *p* *n*

Tpt. 2, 3
fp *fp* *fp* *fp* *p* *n*

Hn. 1, 2
p *n*

Hn. 3, 4
p *n*

Tbn. 1, 2
fp *fp* *p* *n*

B. Tbn.
p *n*

Euph.
p *n*

Tba.
p *n*

S. Bass
p *n*

Timp.
p *n*

Cym.
f *ppp* *p* *ppp*

Tub. B.
poco f *p*

Glock.
p

19

21

Voice

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Cym.

Tub. B.

Glock.

mp

p

pp